GIOVANNI METRO STOP GALLERY

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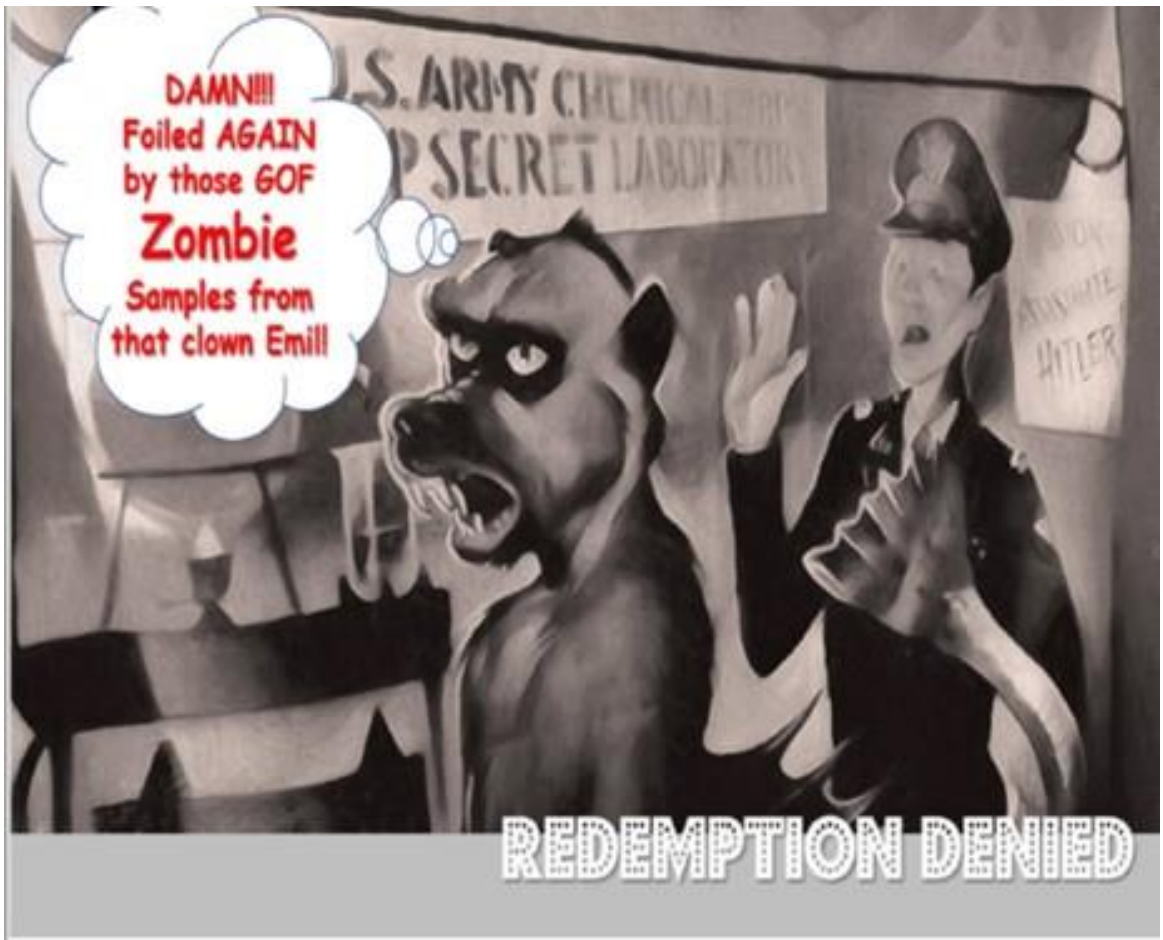

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Nestled among a chaotic assortment of eclectic items on the farthest shelf, which was overwhelmed by a collection of frayed manuscripts and vintage 1950s pulp fiction paperbacks, lay a hidden gem, nearly obscured by layers of dust and grime that had accumulated over countless years.

Honestly, I had almost lost hope in my quest to locate this elusive scroll, despite the library curator's unwavering confidence that it was indeed housed within these walls. It seemed that the scroll had been misplaced by one of the volunteers

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from the Mystery School of Alexandria, a group of exchange students from Sphere Eight who were engaged in community service to alleviate their student loan burdens.

These debts had been reinstated following a scandal involving Little Joey Buyhim, who infamously made headlines after a rather unfortunate incident on live television.

As a result, he was sidelined by his deep state coaches, and the idea of bribing unemployed college graduates became financially impractical.

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Nevertheless, in a surprising twist, they did provide significant discounts on any of Little Joey Buyhim's son DeHunter's extravagant gallery art, which was priced at a staggering $500,000 USD before the recent currency devaluation.

It was disheartening to see DeHunter's artwork appearing in the local Goodwill Thrift Store so soon after the former students had just received their art vouchers.

The timing felt almost cruel, as if their creative expressions were being undervalued and discarded before they even had a chance to be

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appreciated.
Even the state-run media outlet, CNNister, appeared taken aback by the rapid decline in value of an artist they had celebrated just months prior as the most significant talent of this generation.
It’s noteworthy that they frequently compared him to iconic figures like Vincent Van Gogh or Peter Max, emphasizing their belief in his extraordinary potential and impact on the art world.
Regardless, I stumbled upon the scroll and was momentarily at a loss for how to proceed, as I had already

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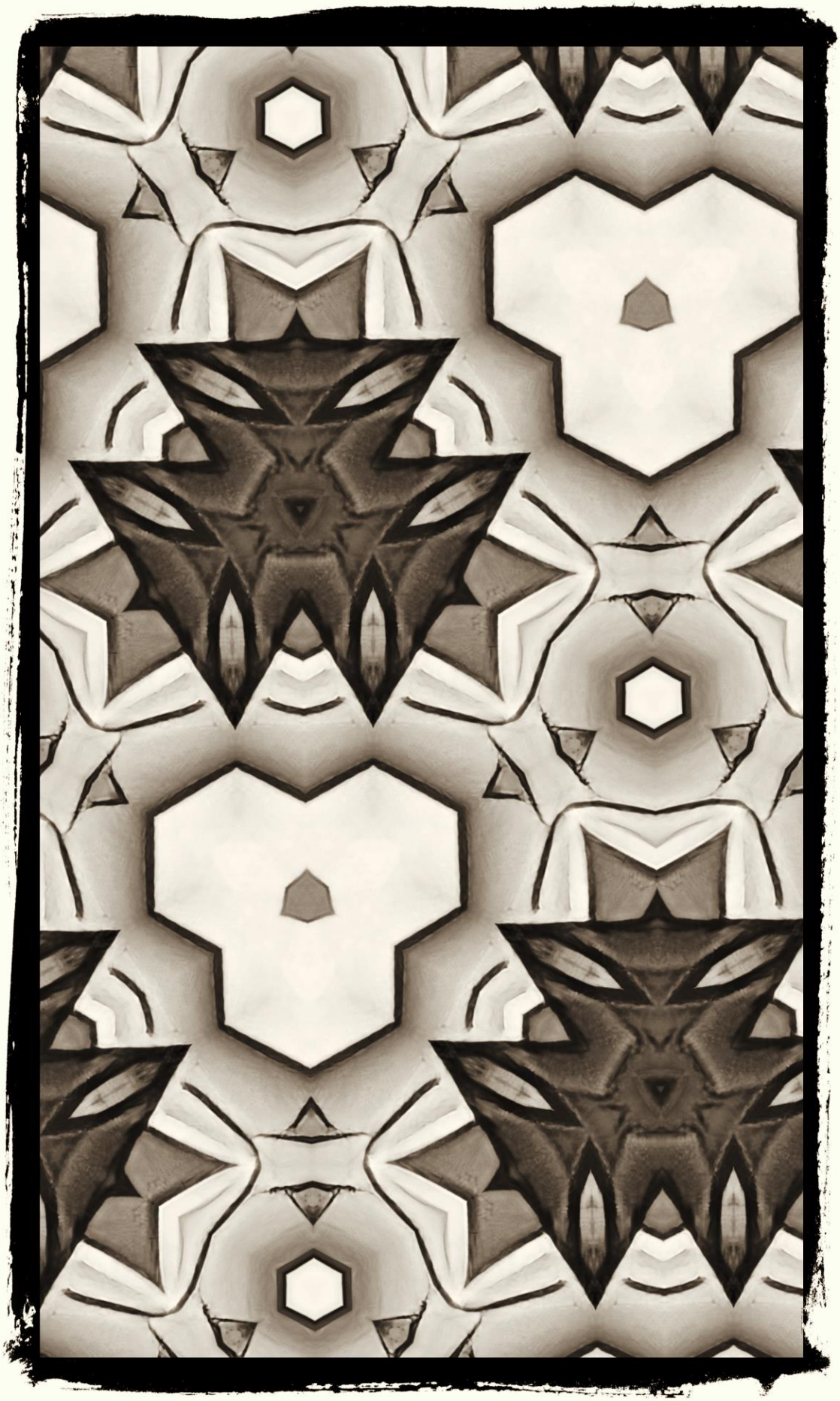

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shifted my focus and refined my thesis topics for my advanced studies at the esteemed Mystery School of Alexandria (The Home Study Course).

It is fascinating to realize that this scroll was not the original, as it had been deemed lost in a fire ignited by those hooligan Romans, allegedly sparked by a quarrel over an overdue book fine that Julius Caesar insisted he had already returned. The Romans had a notorious reputation for escalating even the most trivial grievances into grand spectacles, showcasing their

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tendency to react with excessive fervor to the smallest of slights and burned the library to the ground.
It's worth noting that the manuscripts produced in medieval monastery workshops were often riddled with mistakes, as well as hidden, desperate pleas for assistance from the starving monk-artists who toiled there.
Some accounts suggest that these monks, driven by frustration, would rewrite entire narratives in reverse or deliberately omit endings that clashed with their own interpretations, a behavior that

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seems to echo the practices of contemporary editors.
Fortunately, during my travels with the renowned Colonel Churchward across India, I discovered various editions that offer alternative viewpoints on the narrative.
Although these versions present the tale from distinct angles, it is entirely feasible to blend and rearrange them to create a more coherent understanding of the actual pre-historical events.
By synthesizing these accounts and examining the commonalities in the events described, as well as their

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interpretations of what truly transpired, we can piece together a more comprehensive picture of pre-history.

Unfortunately, the situation had already passed the point of no return, as the Guidance Counselors at the Mystery School are well-known for their reluctance to approve numerous alterations to thesis topics, regardless of whether you are enrolled as a Home Study Student or a regular student.

So, what led me to prioritize my quest for the elusive grail in the dimly lit backrooms of the reference

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library over the cherished tradition of our annual school break?
This is a time when students come together to set up vibrant merchant stands along the bustling docks, where majestic cruise ships, brimming with eager tourists, arrive.
The students delight in offering them whimsical “Multiverse” fortune readings or peddling (semi-authentic) Ancient Egyptian artifacts, all of which were cleverly handcrafted in China.
Among these treasures, my personal favorite was a charoite keychain, rumored to have once belonged to

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the second cousin of Ben Hur—or at the very least, it was strikingly similar.

Typically, this wis an enjoyable experience where students could make a little extra money for the upcoming semester.

However, I chose to pass on all that enjoyment and potential earnings to pursue the search for this elusive scroll.

It might seem like a futile endeavor, doesn't it? Pointless was my discovery due to the fact that I no long needed it for my school work.

Are you wondered what this

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enigmatic scroll entails?
It's a great question, and I'm pleased you brought it up; otherwise, this month's issue would resemble a forgotten episode of Seinfeld—essentially an edition filled with nothingness.
While that might sound amusing, I can assure you it would lack the comedic flair, especially considering the narrow scope of humor from ancient times.
Consult any academic expert, and they will likely inform you that the humor of prehistoric times is a niche interest, primarily because it lacks

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the depth of contemporary topical humor or insightful social critique. Unless, of course, you have a penchant for crude jokes about the Phoenicians or a fondness for the whimsical knock-knock jokes that emerged during the Middle Kingdom, you might find it challenging to appreciate this ancient form of comedy.

For those who appreciate a good Middle Kingdom laugh, there's a charming spot known as the Pharoah Dive Bar, conveniently located near the Great Pyramid in Cairo.

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This unique venue embraces a nostalgic sense of prehistoric humor and hosts an open mic night every other Tuesday, providing a platform for aspiring comedians to share their original knock-knock jokes. It's a delightful opportunity for newcomers to step into the spotlight and entertain the crowd with their comedic talents in a lively and welcoming atmosphere.
Oh, how could I forget! The scroll! This particular scroll is a reproduction of an original document, which in turn was a duplicate of another scroll that is

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believed to have arrived with the Atlantean Refugees.
It is rumored that the original may still be housed in their Hall of Records, which is said to be hidden beneath the Gaza Plateau.
Since the Hall has remained inaccessible to the general public since its discovery in the early 1970s, I find myself relying on the insights of my academic advisor at the Mystery School.
It’s amusing to think about how I could make a classic quip about only the Shadow being aware of the darkness that resides within good

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men, but I suspect that reference might not resonate with you, much like the humor found in Middle Kingdom knock-knock jokes.
Speaking of humor, have you heard the one about the three Phoenicians who strolled into the Pharaoh's Dive Bar?
Just kidding!
Humor often struggles to evolve just as much as the authentic narrative of humanity's earliest days, and this is precisely where I find myself facing challenges in advocating for this nearly forgotten scroll.
Reflecting on it, I realize that my

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academic advisor, despite being an enthusiastic fan of Middle Kingdom knock-knock jokes, also seemed unable to grasp or appreciate my keen sense of humor.
- Emil, 2024

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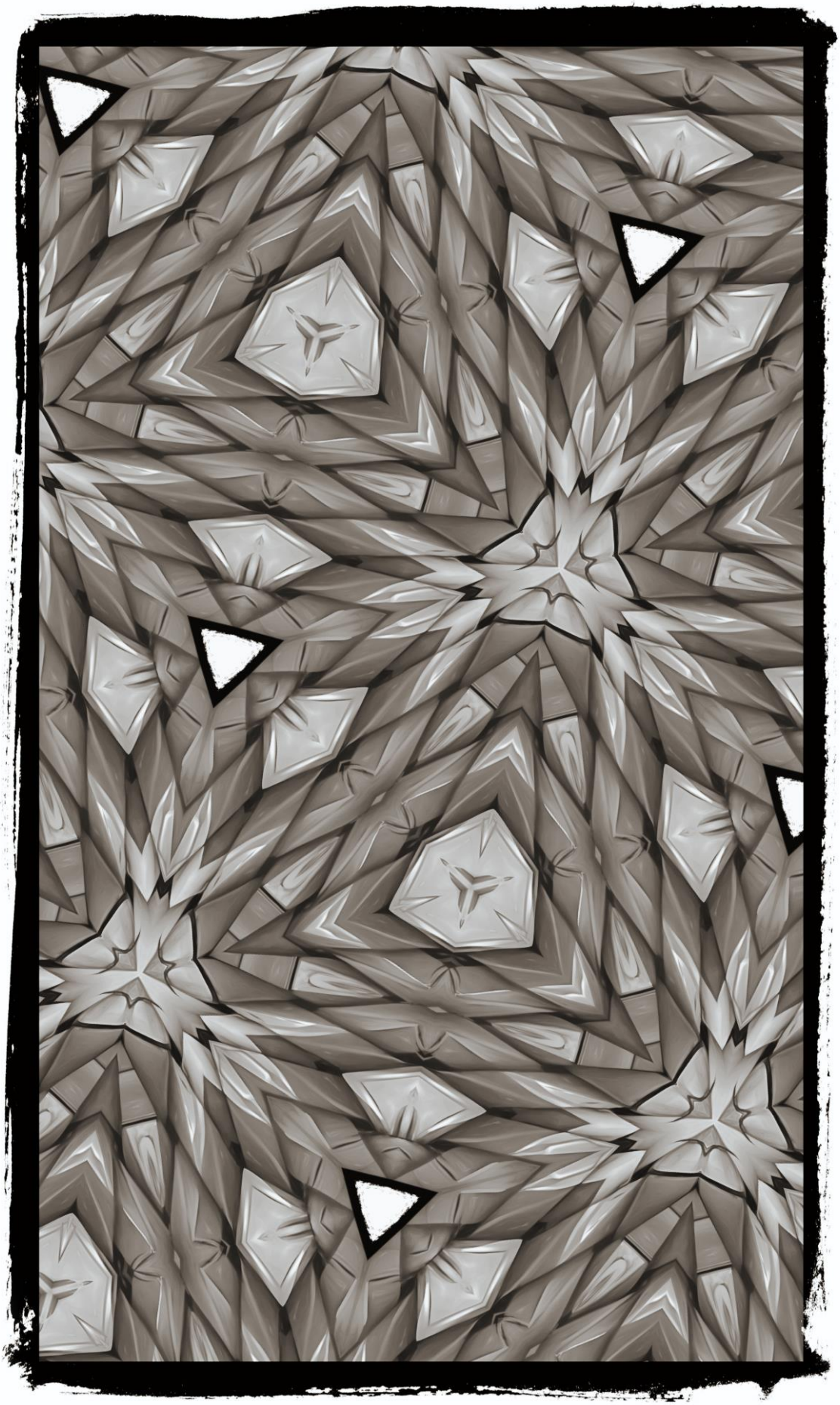

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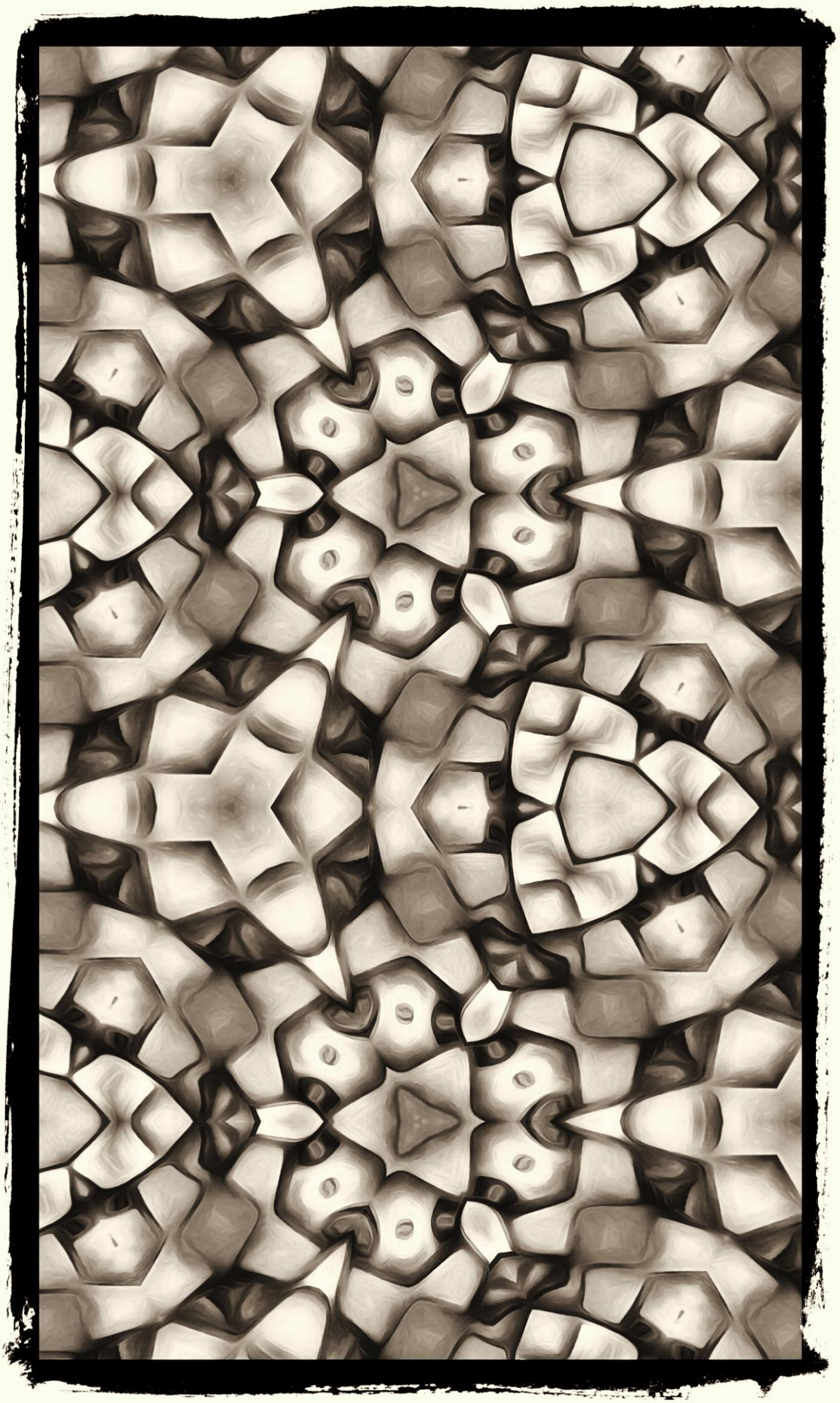

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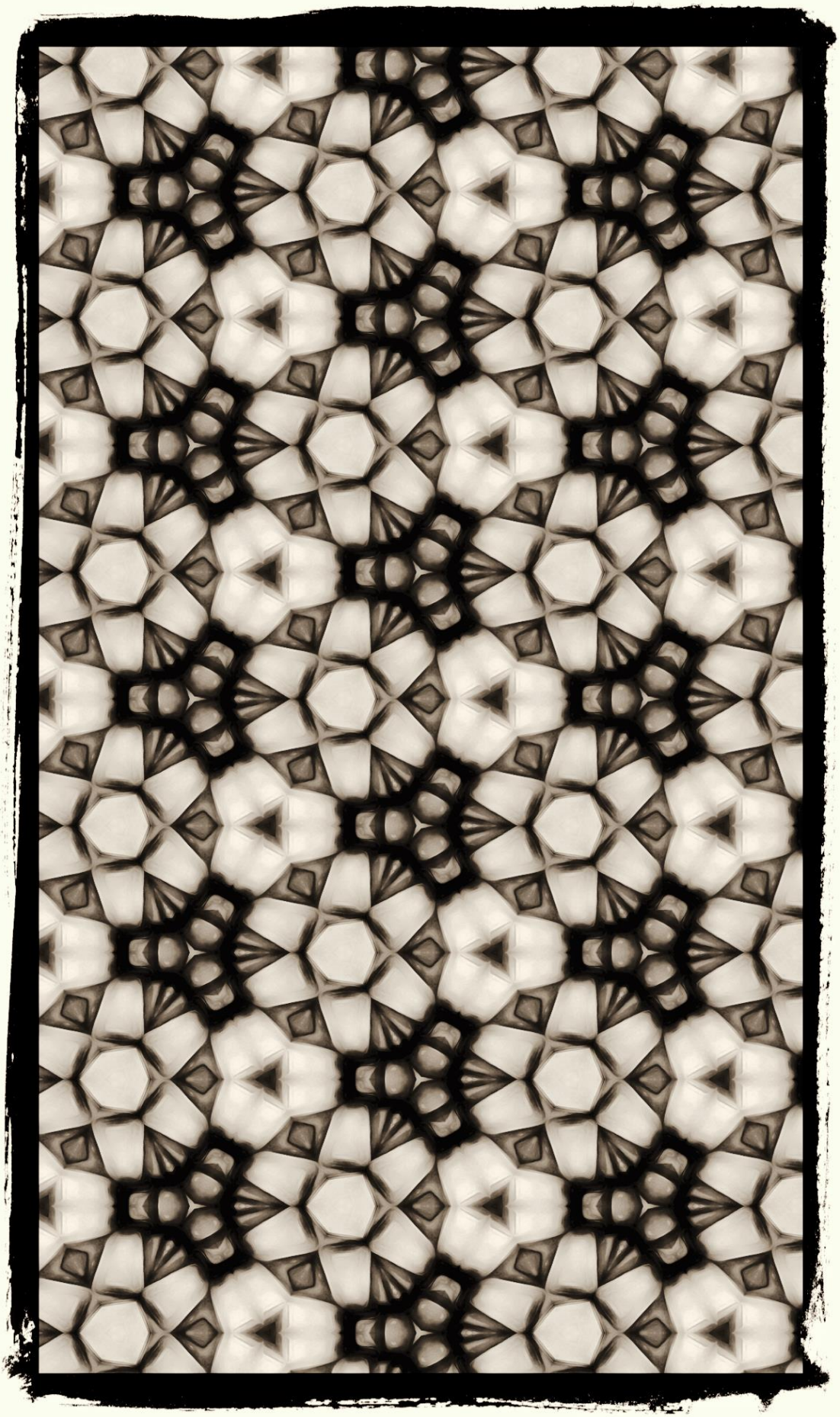

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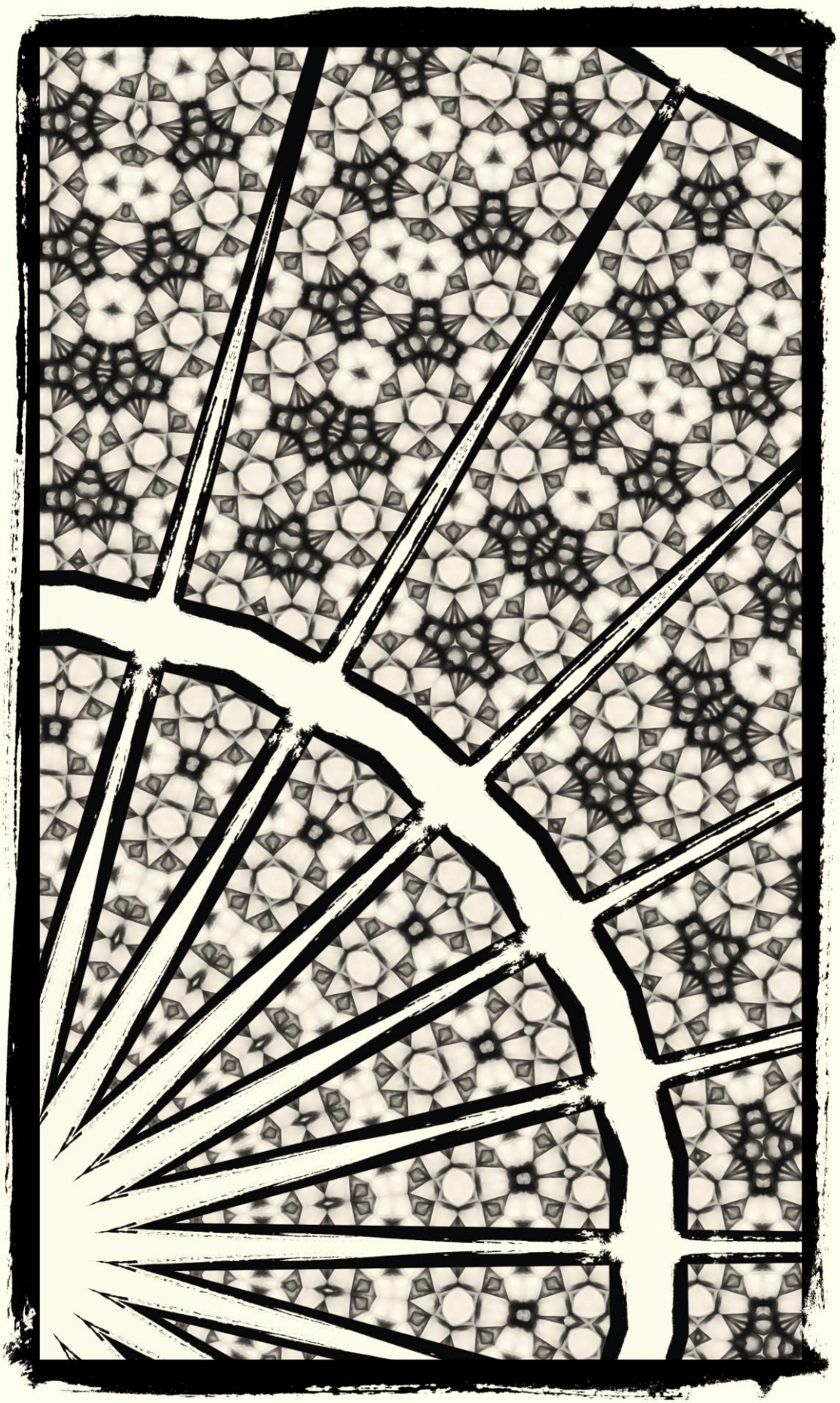

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50%
OFF SALE

冬风低语着你的名字

THE WINTER WIND WHISPERS YOUR NAME

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KEINE ZWEITEN HANDLUNGEN ERLAUBT 1.5

No Second Acts Allowed 1.5

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DELTA FEVER

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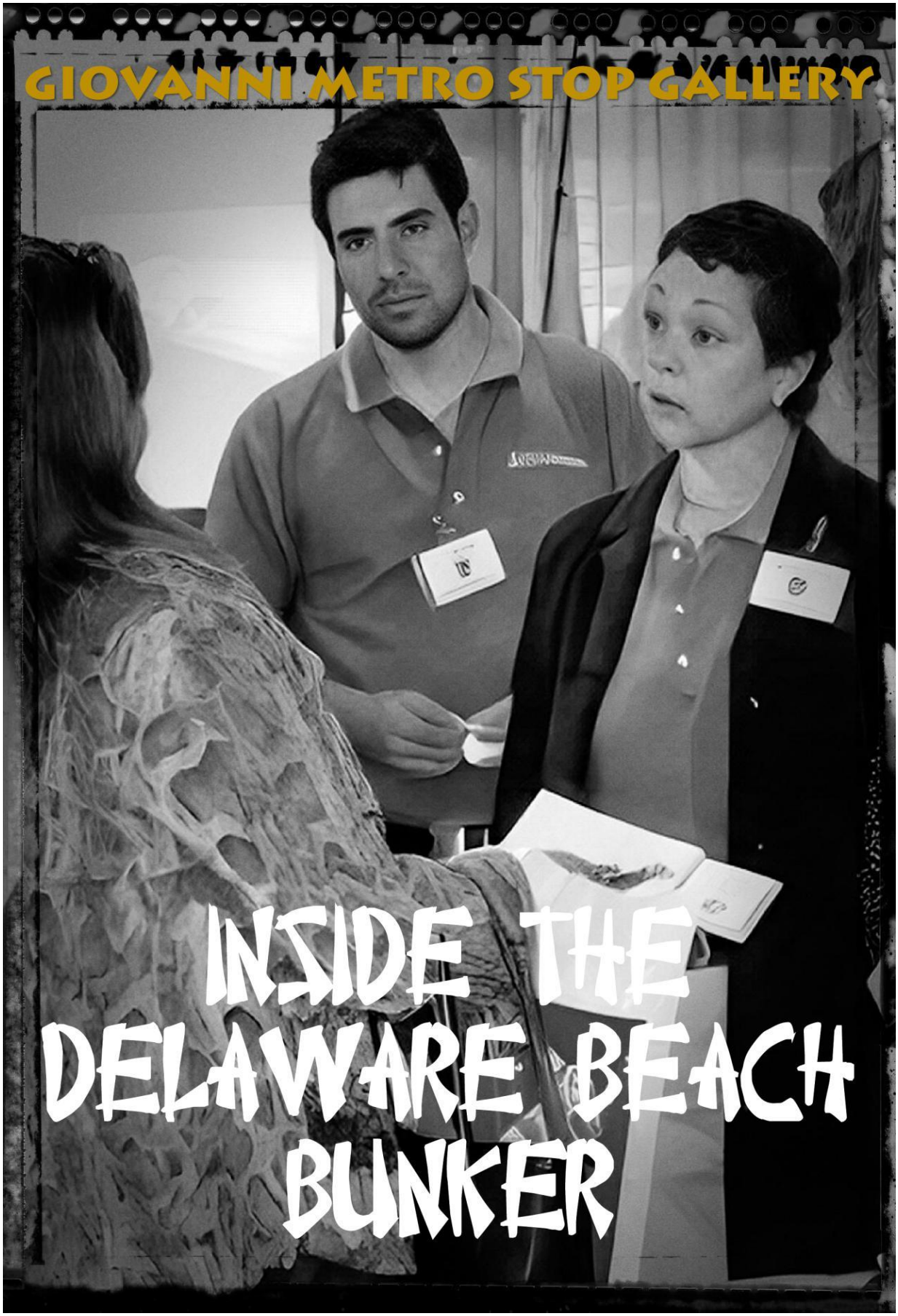

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